



**NACHLASS
WARLICH**

Stiftung Historische Museen Hamburg/Museum für Hamburgische Geschichte
Dr. Ole Wittmann · Holstenwall 24 · D-20355 Hamburg

Tattoo Ole
Majbritt Petersen
Nyhavn 17
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Dr. Ole Wittmann
Projektleitung

Postdoc-Forschungsprojekt „Der Nachlass des
Hamburger Tätowierers Christian Warlich (1891-1964)“
Ermöglicht durch die Hamburger Stiftung
zur Förderung von Wissenschaft und Kultur

In Kooperation mit Stiftung Historische Museen
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Statement on planned closing of the shop Tattoo Ole

Dear Majbritt Petersen
and to whom it may concern,

as a postdoctoral research fellow of the Stiftung Historische Museen Hamburg I lead the project „Der Nachlass des Hamburger Tätowierers Christian Warlich (1891-1964)“ which is concerned with western tattoo history since the late 19th century and has focus on the Hamburg based tattooist Christian Warlich.

I can confirm that Ole ‚Tattoo Ole‘ Hansen is an icon of European tattoo history with a global influence on tattooing. This is shown by the fact that he appears in numerous tattoo related publications and articles of different languages. Furthermore he had an international exchange with protagonists like Christian Warlich, Herbert Hoffmann and others. Moreover Hansen’s oeuvre still inspires contemporary tattoo artists from all over the world.

By taking over the shop located at Nyhavn 17 in 1947 ‚Tatovør Ole‘ continued a legacy that had already begun in the late 19th century and continues to this day. Thus this historic site can be referred to as cradle of professional tattooing in Denmark. Probably nowhere else a whole country’s tattoo history is linked to a single location so closely.

Therefore the historic tattoo shop Tattoo Ole at Nyhavn 17 is a landmark that should be preserved and protected.

Kind regards

Dr. Ole Wittmann